RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any.
We don't have enough translators or editors
Find us some translators and editors and you'll have your next chapter
Visit our website for details
http://www.aerandria.net

Bishies + glasses + tails = LOVE

Aerandria

http://aerandria.net

Akaku Sâku Koe
Volume 03
Chapter 009

SOURCE: MICAEX
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QC: LACAILLE

One word KYAAAAAAAAAAAAAAAAAAAA!!!

OK so that isn't a word technically XD

- Lacaille

Akaku Saku Koe

I had a dream.
"KOKUBU-SAN."
I decided to leave the flowers in a room, and went out to call him.
CLICK
I used magic to turn my feelings for Karashima-kun into flowers,
and I was on my way to show that bouquet to him
No good I can't hold all these...
"AH, GOOD, KARASHIMA-KUN."
Proudly, I opened the door to show him, but...
"THERE'S SOMETHING I WANTED TO SHOW YOU."

Slept in...
A strange dream...
Instead of doing it in such a roundabout way,
I should have simply told him, "I love you."
I'm a coward even in a dream...
Just because I can't say the words,
I suffer so much.

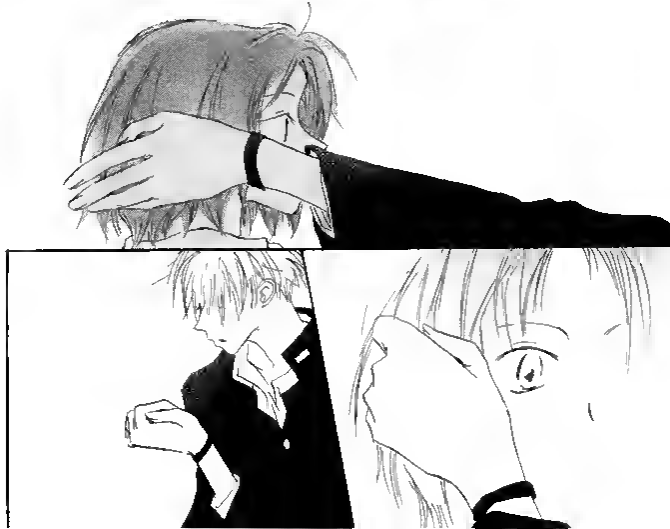
The flowers filled in the whole room,

and we were both buried under them.

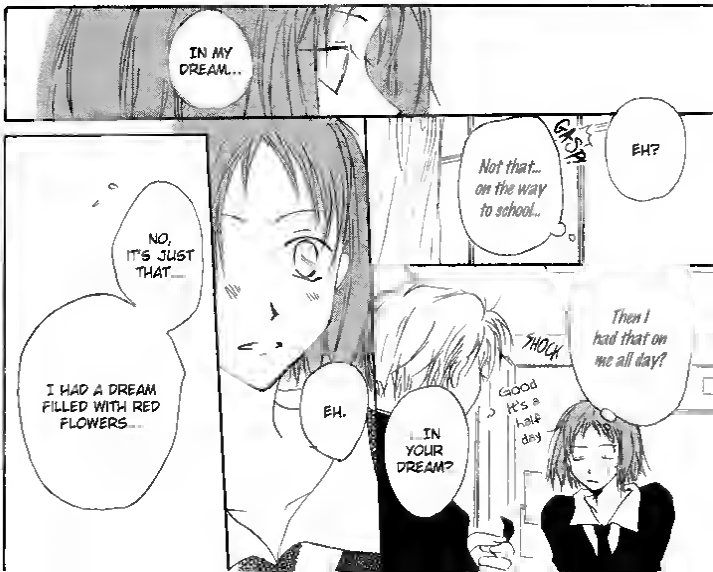
Ayuda!

AH, KOKUBU-SAN.
WAH!
KARA-SHIMA-KUN!
Hello
Thump
Thump
Thump
Thump
HELLO.
OPEN
IS SAKAMOTO-KUN HERE?

...SAKAMOTO WENT TO THE CHEMISTRY LAB...
AH
EH.
SHOULD I GET HIM?
N-NO...
IT'S NOT LIKE I HAVE TO SEE SAKAMOTO-KUN ESPECIALLY.



A FLOWER PETAL.
T-
THANK YOU.
THUMP
THUMP
THUMP
IT'S PRETTY
I WONDER WHERE YOU GOT IT.
EH?
WELL...
Umm


IN MY DREAM...
EH?
GASP
Not that... on the way to school...
Then I had that on me all day?
SHOCK
Good, it's a hate day
...IN YOUR DREAM?
EH.
NO, IT'S JUST THAT...
I HAD A DREAM FILLED WITH RED FLOWERS...

EH?
I MET KARASHIMA-KUN IN MY DREAM
OPEN
JOLT
OH, KOKU-BU
SAKA-MOTO-KUN...
WHAT'S THAT...?
A kettle.
IT'S FOR MY DINNER.
Or for my lunch, rather
IT'S RARE TO SEE YOU TWO TO-GETHER.
DAMN. YOU THOUGHT I WAS MAKING IT UP.
YOU REALLY HAVE BEEN EATING AT SCHOOL
And I invited you earnestly.

THUMP
WE'RE GOING TO WORK NOW, SO WE NEED TO TALK ABOUT IT.
.....
SHOULD I LEAVE?
NO, THAT'S OK.
KOKUBU SHOULD KNOW WHAT KINDS OF THINGS THIS GUY IS UP TO.
IS THERE SOMETHING YOU WANT TO SAY, SAKAMOTO?
DID I HIT A NERVE?
IF YOU JUST KEEP WAGGING YOUR TAIL AND FOLLOWING AFTER KAWAGUCHI, YOU'LL GET HURT BADLY AGAIN.
IT'S NONE OF YOUR BUSINESS, MR WATCHMAN
.....
.....
Growl
Growl
KYA...
STOP, STOP!
Both of you said TOO much!!

*"Akaku Saku Koe"

Since this is my debut work, I've put my efforts to come up with various kinds of stories. Prior to this, my works concerned friendships, families, study/career goals, school mysteries etc. For this story, I wanted to try many different genres and get the readers' opinions about them to find the best fit for me.

That's how this story started with my intention to put the emphasis on creating a "love story." It was such hard work that at one time, I called up my editor in tears (--)

Even though I declared to create a greater story than my last work, this story ended up being very inconspicuous. I felt inexplicably impatient and became depressed. It is because of my editor who fought beside me, alongside other editorial staff who decided to publish the story, and all those readers who wrote me encouraging letters that I was able to create this very precious, loving story.

HE'S NEVER GOING TO LISTEN TO ME
...
YEAH, I'LL...
TRY MY BEST.
BUT I'LL BE THE PERSON THAT CAN PROTECT KARASHIMA-KUN.
THIS MIGHT TAKE TIME,
WITH JUST ONE WORD, LIKE THAT.

TAP
TAP
DING DONG
DING DONG
Ah, I have shopping to do Got to go
OK
THANK YOU.
SEE YOU, SAKAMOTO-KUN
Are my words, even a little,
reaching you, Karashima-kun?
BREEZE
KARA-SHIMA-KUN

KARASHIMA-KUN
EH, WHAT IS IT, KAWAGUCHI-SAN?
...WERE YOU LISTENING?
...AH, YES
"SMASH IN AND CAPTURE FORCEFULLY," RIGHT?
IT'S "SNEAK UP AND CAPTURE FLUIDLY!"
ISN'T IT A MATTER OF AN EXPRESSION?
It's "Block the west stairs and encroach from the east corridor," Kawaguchi!
...IT'S BEEN A WHILE SINCE MY LAST CALL-IN.
THE ORGANIZATION MUST HAVE FELT A CHILL FROM THAT INCIDENT WHERE YOU HAD A CLOSE CALL WITH SHIBA.
...WHAT DO YOU MEAN?

...LIKE THAT.
I'M NOT SUPPRESSING ANYTHING...
...THE ORGANIZATION'S AND MY AIMS DIFFER,
BUT WE ARE ALL WORRIED ABOUT YOU.
YOU'RE SUPPRESSING YOURSELF IN SO MANY WAYS THAT SOME TRIGGER MIGHT CAUSE YOU TO LOSE CONTROL ONE DAY...
IF YOU KEEP DISMISSING EVERYTHING, YOU'LL LOSE SOMETHING IMPORTANT.
Something important...?
YES
KAWAGUCHI
...

KARA-SHIMA-KUN
WE'RE GOING.
YES.

!!!
Mumble
Mumble
PANT
HUFF
HUFF
OPEN
SLEEP.

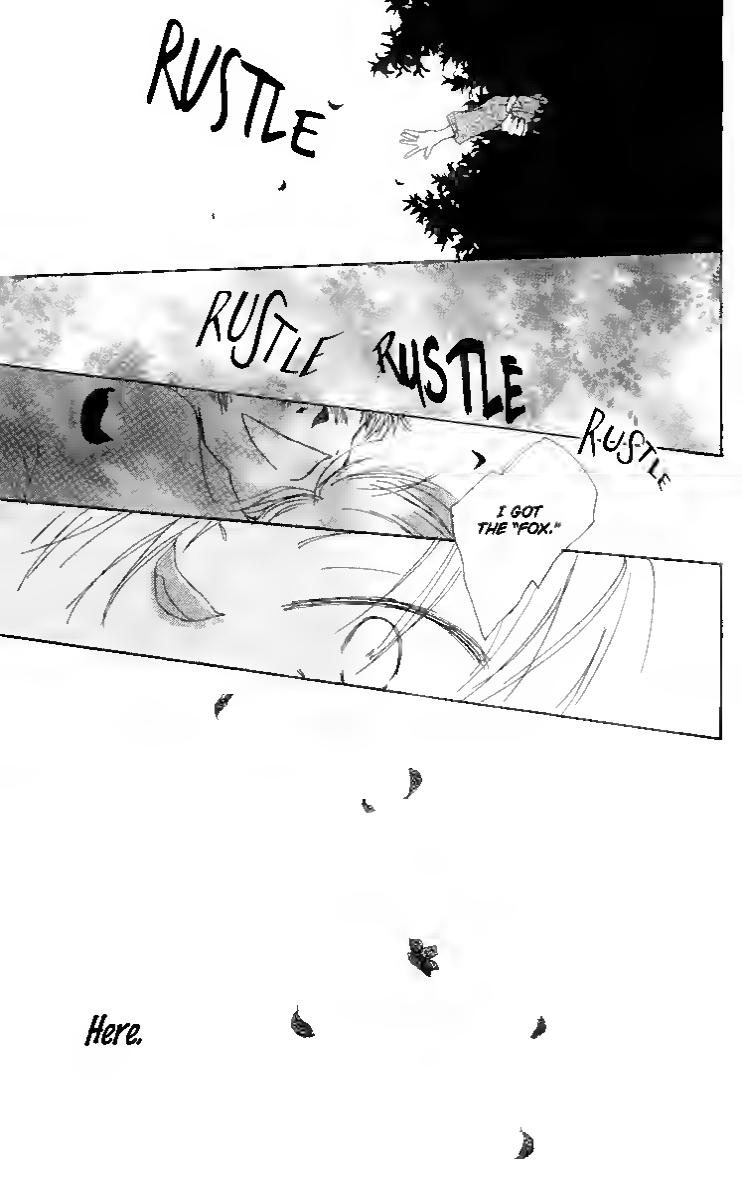
THUD
FLIP
FLIP
Missing a few...
...Huh?
FLIP
GASP
LLATTER

KAWA-GUCHI-SAN
ARE YOU OK?
THERE ARE NO MORE LEFT. WE'RE ORDERED TO HEAD BACK
!!!
EH, BUT WE'RE STILL MISSING A FEW...
I'M SORRY...
NO NEED TO APOLO-GIZE...
LET'S FOLLOW THE ORDER FOR NOW
...GOT AWAY MAYBE...
THIS IS IT FOR A WHILE...
EH?
SHALL WE GO FOR DINNER FOR A CHANGE?
EHH.
YAHOO!
AH, NO-THING...
.....

AH...
I THINK THIS WAY LEADS TO KOKUBU-SAN'S PLACE...
HM?
I'VE PASSED THIS WAY BEFORE
DOES IT?

I DON'T THINK YOU HAVE TO RUN AWAY FROM KOKUBU-SAN
KARA-SHIMA-KUN
BANG
SHUDDER

!!!
THAT SOUND...
IT'S A GUN SHOT.
THAT WAY.
DASH
KAWA-GUCHI-SAN, I...
YOU CAN'T USE YOUR VOICE FROM A DISTANCE OUTSIDE.
WAIT HERE.
.....
RUSTLE



Here.

This is the road to Kokubu-san.
A pretty road filled with red flowers.
BREEZE
...such a thing here?
Am I...
bringing...
!
CHOMP

PULL
THUD
I wonder if Kawaguchi-san is OK..
...that gun shot was a lure...?
. ...
Phew
...
...

BREEZE
WHACK
!
There's more...
!
.....
WOBBLE
5TO...

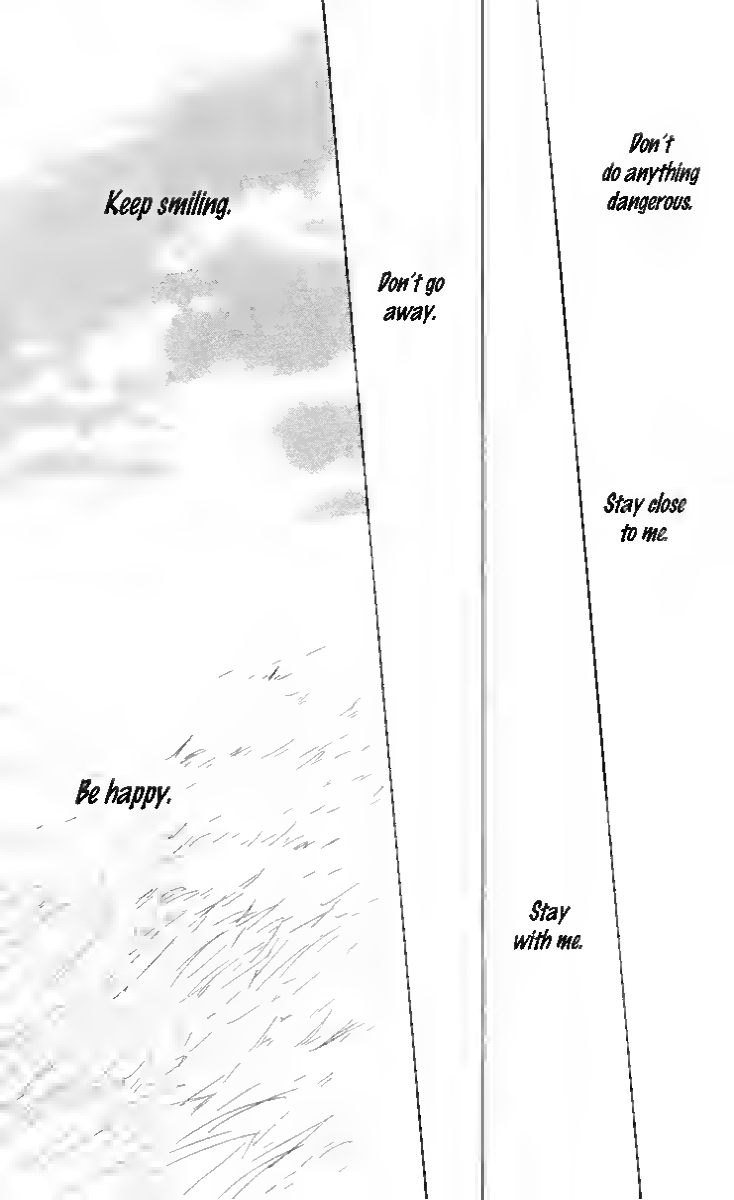
UM
Gasp
...SHIT. WHERE IS...
Pant
Pant
WHAT'S WITH THOSE...
WHY...
ARE YOU OK, KARASHIMA-KUN?
Pant
WHY ARE YOU HERE, KOKUBU-SAN...?

I HEARD SOME NOISE FROM THE WOODS, SO I TOOK A LOOK.
I FOUND YOUR BAG ON MY WAY BACK FROM SHOPPING.
DOING THINGS LIKE THAT...
...WHY DO YOU ALWAYS...
I SAID IT'S DANGEROUS.
...!!!
THEN TELL ME...

...HOW CAN I STAY WITH YOU?
HOW CAN I...
GET CLOSE TO YOU, KARASHIMA-KUN?
TO STAY BESIDE YOU, KOKUBU-SAN...
BANG
BANG
HOW—

Ah, what a beautiful voice.

If I could hear such a beautiful voice, would all of this be a dream?


Keep smiling.
Don't go away.
Don't do anything dangerous.
Stay close to me.
Be happy.
Stay with me.

Please.

Please.

Please.

KYO
KI
"WAH!"
JOU-T
GORO
!!!
KARA-SHIMA-KUN!
RUSTLE
KARA-SHIMA-KUN.
RUSTLE
RUSTLE
KOKU-BU-SAN
KARA

YOUR HAND
BRee
Zee

AH,
KOKUBU-SAN, IT'S OVER.
THEY'LL BE HERE SOON TO PICK US UP.
IT'S OK NOW...

AH
AIDOMI, ARE YOU GOING HOME NOW?
KA-WARA
YEP, ARE YOU GOING TO YOUR CRAM SCHOOL?
A RUMOR SAYS THAT HE WAS ASSAULTED BY SOME STRANGE GUY.
BECAUSE OF HIS VOICE...
PER-HAPS
TO TELL YOU THE TRUTH, I DON'T THINK KOKUBU SHOULD GO OUT WITH KARASHIMA.
I CAN'T TAKE SEEING KOKUBU UNHAPPY
YEAH HOW'S KOKUBU?
SO-SO KARASHIMA WASN'T AT SCHOOL TODAY.
ABSENT? GOT A COLD?

AIDOMI.
HAVING MANY CHALLENGES DOESN'T MEAN YOU'RE UNHAPPY
IF YOU MEET A PERSON YOU'RE MEANT TO MEET,
AND ARE ABLE TO SHARE YOUR FEELINGS WITH THAT PERSON,
THEN TRYING AND PAINFUL THINGS DON'T MAKE YOU UNHAPPY.
KOKUBU WILL DO FINE
...YEAH.
THAT'S RIGHT...

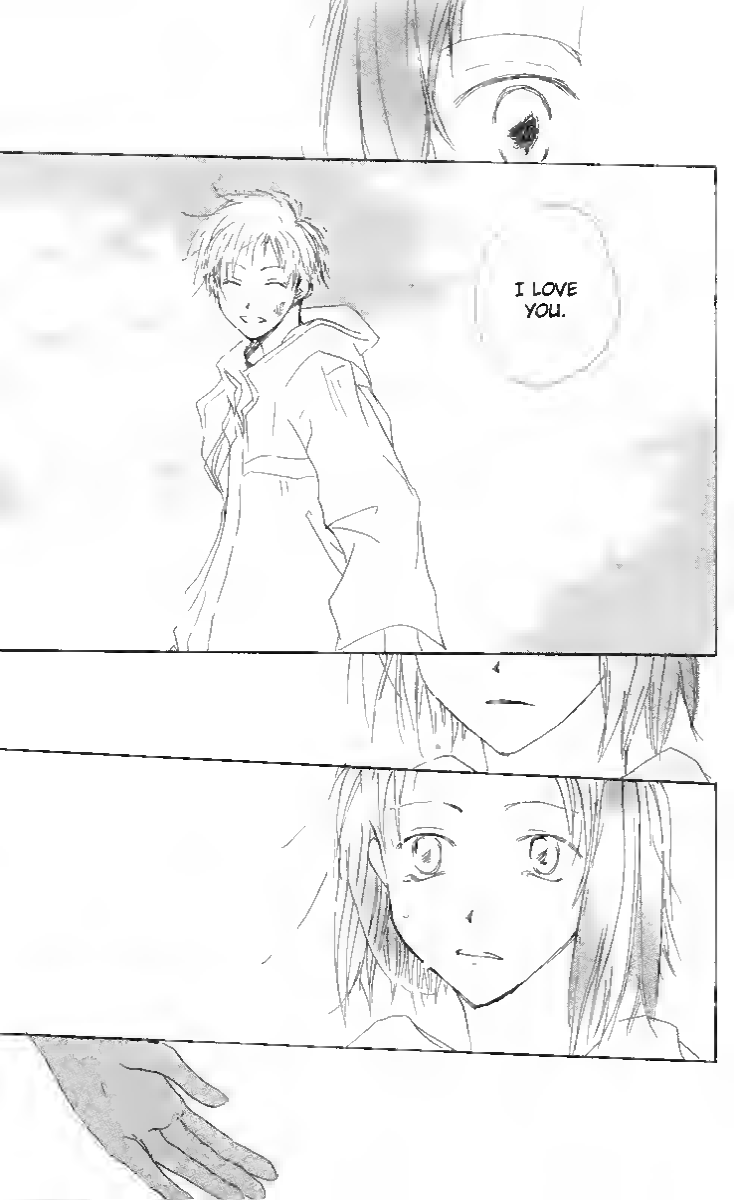
YOU'RE RIGHT...
BREEZE

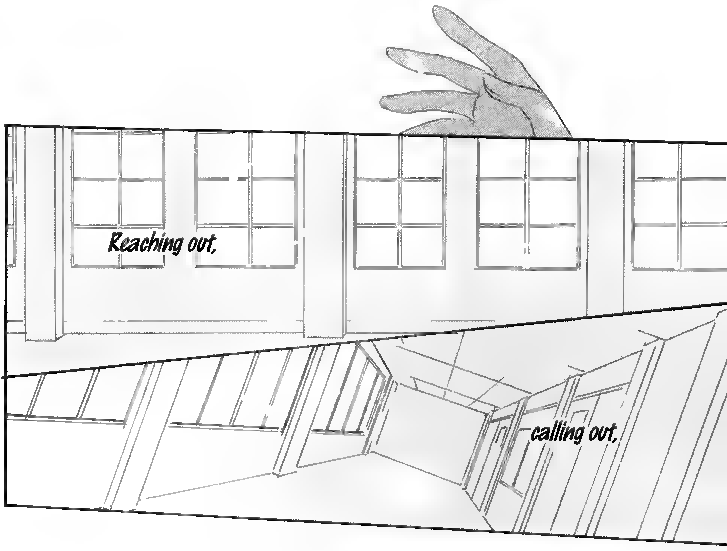
KARA-
SHIMA-
KUN
WATCH
THIS.

THE RED FLOWERS YOU SHOWED ME,
THEY WERE SO MUCH MORE BEAUTIFUL.
You know, Karashima-kun,
when I
see the snow fall,
see cherry blossoms,
watch a sunset,
hear raindrops,
stand in a grass field,
or see red flowers...

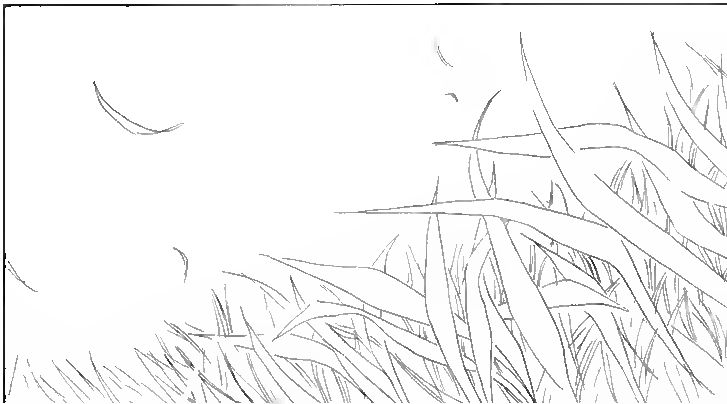
I always, always think about you,
and my heart is filled with you.
I'M...
IN LOVE WITH YOU, KARASHIMA-KUN.
...I remember you, Karashima-kun.
BREEZE
THAT'S OK.
I MIGHT NOT BE ABLE TO SPEND TOO MUCH TIME WITH YOU.
.....

IF YOU HAVE ANY FEELINGS FOR ME,
EVEN JUST A LITTLE,
I THINK I CAN TAKE ANYTHING.
THAT TIME,
I'M SO GLAD YOU CHASED ME.
OTHERWISE, I WOULD HAVE KEPT ON LIVING...
WITHOUT KNOWING YOU


I LOVE YOU.



deep within our hearts,



things that
blossom.